

Villanelle

Paul Dukas

Arr.: John Glenesk Mortimer

EMR 4675: Horn & Orchestra

EMR 4702: Horn & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1	1	Percussion
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
 - EMR 4676: Horn, Trombone & Orchestra
 - EMR 4703: Horn, Trombone & Strings
 - EMR 4704: 2 Horns & Orchestra
 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
 - EMR 4675: Horn & Orchestra
 - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
 - EMR 1033: 2 Trombones & Orchestra
 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
 - EMR 4699: 2 Horns & Strings
 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings



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Villanelle



Moderato $\text{♩} = 54$

2

3

4

5

6

7

8

9

10

Flutes 1 & 2 *f* *p*

Oboes 1 & 2 *f*

Clarinets 1 & 2 in B \flat *f* *p*

Bassoons 1 & 2 *f* *a2*

Horns 1 & 2 in F *f*

Trumpets 1 & 2 in C *f*

Timpani *f*

Percussion (Triangle, Glock., Cyms.) *mf*

Solo Horn in F (without valves) *f* *fp* *pp* *p* *pp* *p espr.*

Violin I *f* *div.* *unis.* *p* *pp*

Violin II *f* *div.* *unis.* *p* *pp*

Viola *f* *div.* *unis.* *p* *pp*

Violoncello *f* *div.* *p* *pp*

Contrabass *f* *p* *pp*

A

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Perc.

Solo Hn.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.

(7) (V)

(7) (V)

Detailed description: This page of a musical score covers measures 11 to 22. It features a full orchestral arrangement with a solo horn. The woodwind section includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trumpets in C. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Horn in F has a melodic line with long slurs. The strings play a rhythmic accompaniment. The Viola and Violoncello parts include markings for 'div.' (divisi) and 'unis.' (unison), with some notes marked with (7) and (V).

Flts. *mp* *f*

Obs. *mp* *f*

Clts. in B♭ *p* *f*

Bsns. *p* *f*

Hns. in F *p* *f*

Tpts. in C *mf*

Timp. *pp* *mp*

Perc.

Solo Hn. F

Vln. I *p* *mp*

Vln. II *mp*

Vla. *div. unis.* *div.* *mp*

Vc. *unis.* *div.* *mp*

Cb. *p* *mp*

B

Poco più mosso

Flts. *p*

Obs.

Clts. in Bb *p*

Bsns. *mp poco marc.*
1°
p

Hns. in F

Tpts. in C

Timp.

Perc.

Solo Hn. F *mf*

Vln. I *p* *pp poco marc.*

Vln. II *p* *pp poco marc.*

Vla. unis. *p* *pp*

Vc. *p* *pp*

Cb. *p* pizz. *p*

Vivo $\text{♩} = \text{ca. } 144$

Flts. *a2* *mf poco marc.*

Obs. *a2* *mf poco marc.*

Clts. in Bb *a2* *mf poco marc.*

Bsns. *mf* *1° solo* *mf*

Hns. in F *mf* *p*

Tpts. in C

Timp. *pp*

Perc. *GLOCK* *mp*

Solo Hn. F *mf p*

Vln. I *mf*

Vln. II *mf* *pizz.* *mp*

Vla. *mf* *sole* *mf*

Vc. *mf* *sfp* *p*

Cb. *mf* *sfp* *p*

56

57

58

59

60

61

62

63

64

D

Musical score for measures 56 to 64. The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Percussion (Perc.), Solo Horn in F (Solo Hn. F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flts.:** Starts in measure 61 with a first-octave (1°) melodic line at *mp*.
- Clts. in Bb:** Starts in measure 61 with a first-octave (1°) melodic line at *mp*.
- Bsns.:** Starts in measure 61 with a first-octave (1°) melodic line at *mp*.
- Hns. in F:** Provides harmonic support with chords and single notes.
- Tpts. in C:** Provides harmonic support with chords and single notes.
- Timp.:** Features a rhythmic pattern of eighth notes in measures 56-60.
- Perc.:** Remains silent throughout the passage.
- Solo Hn. F:** Remains silent throughout the passage.
- Vln. I:** Features a melodic line starting in measure 56, marked *mp*.
- Vln. II:** Provides harmonic support with chords and single notes.
- Vla.:** Provides harmonic support with chords and single notes.
- Vc.:** Provides harmonic support with chords and single notes.
- Cb.:** Provides harmonic support with chords and single notes.

Flts. *mf* (1°)

Obs. 1° solo *mp*

Clts. in Bb

Bsns.

Hns. in F 1° *p* *poco cresc.*

Tpts. in C 1° *p* *poco cresc.*

Timp. *(pp)*

Perc.

Solo Hn. F

Vln. I *mp* *div.* *poco cresc.* *mf*

Vln. II *(mp)* *poco cresc.* *mf*

Vla. *pizz.* *mp poco cresc.* *mf*

Vc.

Cb.

E

Flts. *p*

Obs.

Clts. in Bb *mp* a2

Bsns. *mp* a2

Hns. in F 2° *pp*

Tpts. in C

Timp.

Perc.

Solo Hn.F. (with valves) *p*

Vln. I *p* *mp* div.

Vln. II *mp* arco div.

Vla. *mp* arco

Vc. *p*

Cb. *p*

F

Flts. *p* *poco cresc.* *mf*

Obs. *p* *poco cresc.* *mf*

Clts. in Bb *p* *poco cresc.* *mf*

Bsns.

Hns. in F *a2* *p* *poco cresc.* *mf*

Tpts. in C

Timp.

Perc.

Solo Hn. F *cresc.* *mf leggiermente*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

93

94

95

96

97

98

99

100

Flts. *a2* *mf*

Obs.

Clts. in Bb

Bsns.

Hns. in F *1°* *p* *poco cresc.*

Tpts. in C *1°* *p* *poco cresc.*

Timp. *pp* *poco cresc.*

Perc.

Solo Hn. F

Vln. I *arco* *mf* *div.* *poco cresc.*

Vln. II *mf* *poco cresc.*

Vla. *mf* *poco cresc.*

Vc. *arco* *mp* *poco cresc.*

Cb. *arco* *mp* *poco cresc.*

111 112 113 114 115 116 117 118 119

H

This musical score page contains the following parts and markings:

- Flts.:** Measures 116-117 feature a trill marked *f* and *a2*. Measure 118 has a dynamic marking of *mf*.
- Obs.:** No specific markings are present.
- Clts. in Bb:** Measures 116-117 feature a trill marked *f* and *a2*. Measure 118 has a dynamic marking of *mf*.
- Bsns.:** Measures 116-117 feature a trill marked *f* and *a2*. Measure 118 has a dynamic marking of *mf*.
- Hns. in F:** Measure 118 has a dynamic marking of *mf*.
- Tpts. in C:** Measure 118 has a dynamic marking of *mf*.
- Timp.:** No specific markings are present.
- Perc.:** No specific markings are present.
- Solo Hn.F:** Features a melodic line with triplets and a dynamic marking of *f*.
- Vln. I:** Measures 116-117 feature a trill marked *f*. Measure 118 has a dynamic marking of *mp dolce*.
- Vln. II:** Measures 116-117 feature a trill marked *f*. Measure 118 has a dynamic marking of *mp dolce*.
- Vla.:** Measures 116-117 feature a trill marked *f*. Measure 118 has a dynamic marking of *mf* and *dim.*.
- Vc.:** Measures 116-117 feature a trill marked *f*. Measure 118 has a dynamic marking of *mf* and *dim.*.
- Cb.:** Measures 116-117 feature a trill marked *f*. Measure 118 has a dynamic marking of *mf*.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
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EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
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EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
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EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
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EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
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EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
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Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

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EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
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